



# USER GUIDE

## Bernstein - *Chichester Psalms*

### TENOR

**Editions Cited:** Boosey & Hawkes

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Page(s)</u>
1	Movement I – Tenor 1	1 - 17
2	Movement I – Tenor 2	1 - 17
3	Movement II	18 - 32
4	Movement III	33 – 41



# SingleParts™

with **StudySpots™**

Bernstein - *Chichester Psalms*  
Tenor CD

MASTER YOUR MUSIC!

**Choral Learning CDs**  
from Rehearsal Arts, LLC



### *StudySpot Tracks*

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Chorus</u>	<u>Page(s)</u>
5	Hu asanu - Tenor 1 – <i>slow</i>	4 – 10
6	Same passage up to tempo	
7	Hu asanu - Tenor 2 – <i>slow</i>	4 – 10
8	Same passage up to tempo	
9	Lamah! – <i>slow</i>	23 – 26
10	Same passage up to tempo	
11	Im lo shiviti – <i>slow</i>	36 – 39
12	Same passage up to tempo	

### *Language Tracks*

**Language Tracks** are tracks on which the text is spoken to aid in pronunciation.

<u>Track</u>	<u>Passages for Study</u>	<u>Page(s)</u>	<u>Measure(s)</u>
13	Movement I - Urah hanevel	1	1
14	Movement I – Anahnu amo	8	53
15	Movement I – Kitov Adonai	15	104
16	Movement II – La-mah	23	64
17	Movement II – V'roznim	24	83
18	Movement III – Adonai	34	20
19	Movement III – Im lo shiviti	36	29
20	Movement III – Yahel Yis'rael	39	50
21	Movement III – Hineh mah tov	40	60

Have a great performance!

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